**FORMAL EDUCATION:**

2009 Foundations of University Teaching and Learning Certificate.

2004 - 2009PhD,Art History, Australian National University (ANU).

2005 Graduate Teaching Program Certificate.

2003Graduate Diploma in Curatorship and Art History, Australian National University (ANU).

1992 – 1994 Masters of Arts (Visual Arts) Institute of the Arts (ANU).

1976 – 1979 Diploma of Interior Design, Royal Melbourne Institute of Technology (RMIT).

**Short Courses**

2016 Ruth Hadlow Artists Workshop (5 day intensive), Strathnairn Homestead, ACT

2014 Design for Social Innovation (2 day intensive) Centre for Social Impact, Sydney

Design Thinking (2 day intensive) at Thinkplace, Canberra

2013 Lecturing as Performance (intensive).

Academic Leadership (CHELT) Ten Modules.

**EMPLOYMENT:**

2014 - Sub-Dean Graduate Studies Select Program, CASS, ANU

2014 - 2016 Convenor of Museums and Collections, Centre for Heritage and Museums, School of Archaeology and Anthropology, ANU

2012 - 2013 Liberal Arts Convenor; Museums and Collections Convener, RSHA, ANU

2011 - Museums Education and Heritage Interpretation Program Convener; RSHA

2012 Co-Lecturer Museum Studies, University of Canberra (Semester 2)

2011 - 12 Lecturer, Textiles Workshop, School of Art, ANU

2007 - 12 Internship Co-ordinator, Liberal Arts Program (part-time) RSHA, ANU

2005 - 06 Tutor, Art History Dept, ANU

2004 Lecturer Textiles Workshop, School of Art, ANU.

2002 - 2004 Gallery assistant at Beaver Galleries, ACT.

2001 - 2002 Gallery assistant at Helen Maxwell Gallery, ACT.

1995 - 2000 Subscriptions Manager and Advertising Manager, *Art Monthly Australia*, Canberra.

1994, 1995 Research Assistant to David Williams, Director of the Canberra School of Art, (ANU).

**FURTHER TEACHING EXPERIENCE:**

2005 Tutoring in The Politics of Collecting Art; Introduction to Modern Art, ANU

2002 Part-time Lecturer in Textiles National Institute of The Arts, ANU.

1999 Textiles Lecturer Munjawa Aboriginal Corporation via Goulburn TAFE

Guest Lecturer Canberra School of Art ANU 1995, 1996, 1997, 1998, 1999, 2005,2010.

**CONFERENCE ORGANISATION**

2016 Fashioning Museums International Conference exploring fashion in museums at the Australian National University February 2016

**PUBLICATIONS:**

2016 -Peoples, S ‘Cinderella and the Brilliant Scavengers’ *Catwalk: The Journal of Fashion, Beauty and Style* Vol 5, No 1, Spring 2016.

-Peoples, S ‘Fashion in theory and Practice’ *Museums Australia Magazine* Vol 24 (3) Autumn.

2015 -Peoples, S ‘Fashioning the curator: the Chinese at the Lambing Flat Folk Museums’ *Media and Culture Journal*, Vol. 18, No. 4 (2015) - 'Curate' (eds) Cathy Hope and Bethaney Turner <http://journal.media-culture.org.au/index.php/mcjournal/showToc/current>

-Clynck, J and Peoples, S. “All Out In The Wash” *Developing Dress History: New Directions in Method and Practice* (eds) A. Pollen and C. Nicklas C; Bloomsbury: London and New York.

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* [Archives](http://journal.media-culture.org.au/index.php/mcjournal/issue/archive)

2014 -Peoples, S “Habitus – Sharon Peoples” *Textile Fibre Forum* No 116 pp39-41.

-Craik, J and Peoples S Fashion Studies Book (forthcoming 2015) Routledge

2013 -Peoples, S “Light and Line: Yuseké Takemura” *Craft Arts International* No 83 pp.

-Peoples, S “Embodying the Military: Uniforms” *Critical Studies of Men’s Fashion* Fall

2011 -Peoples, S “Dress, moral reform and masculinity in Australia” *Grainger Studies: An Interdisciplinary Journal* no.1 pp.115-135.

-Peoples, S “Nostalgia and transition: kiln-formed and assembled glass of Jeremy Lepisto” *Craft Arts International* No 82 pp.20-24.

2010 -Peoples, S “Museum Internships” *Museums Australia Magazine* Vol 19 (1) September 2010 pp37-39.

-Peoples, S "Museum Internships: A Three-Way Process" Museum Education Monitor (online), August 2010, article download <http://bit.ly/d6MFq3>.

-Peoples, S “Canberra Glassworks 3rd Birthday” Craft Australia April Newsletter <http://www.craftaustralia.org.au/library/review.php?id=glassworks_3rd_birthday>

Peoples, S “Ruth Oliphant: Journey from Student to Artist” *Craft Arts International*, No 78.

2009 -Craik, J *Fashion: The Key Concepts*, Peoples, S. contribution of twelve individual case studies Berg Publications, New York and Oxford.

-Peoples, S “Julie Ryder: Walking With Darwin” *Surface Design Journal* Spring 2009 pp38-43; Surface Design Association Inc. Sebastapol, US.

2008 Peoples, S “Uniform Appearance: the male neoclassic body” *The Body: Connections with Fashion* International Foundation of Fashion Technology Institute Conference ---Papers, RMIT University, Melbourne, pp382-393.

2007 -Peoples, S “Vision of Masculinity” Kingpower Masculinities, conference paper, RMIT <http://mams.rmit.edu.au/wujqn6myvcy.pdf>

-Peoples, S “Duck suits to Dandies” *Uniformierungen in Bewegung*, Waxman, Munster & New York pp. 275-289.

-Craik, J and Peoples, S “Vivienne Westwood: 34 Years in Fashion” *Fashion Theory Journal of Dress, Body and Culture*, vol 10 No 3, Sept 2006, pp387-399, Berg Publications, Oxford & New York.

2004 -Peoples S “Currency Cloth” *Reinventing Textiles*, *Postcolonialism and Creativity* vol. 3, eds. Paul Sharrad and Anne Collett, Telos Art Publishing, Bristol.

2001 -Peoples, S “The Crimson Thread of Kinship” *Textile Fibre Forum* p33 No 62; The Australian Forum for the Textile Arts, The Gap QLD.

2000 -Peoples, S “Embroiderers’ Guild” *Bulletin* September 2000; Craft Victoria.

1996 -Peoples. S "Notion of Function - Jaishree Srinivasan" *Pottery in Australia* Issue 35/4 Summer.

1994 -Peoples. S "Homework" paper for ANZSSA (Aust. & New Zealand Student Services Association) August.

**Exhibition Catalogue essays:**

2012 -Peoples, S “Urban Forest” Dianne Firth, *Craft ACT and Design Centre* Sept. <https://www.craftact.org.au/reviews/>

2012 -Peoples, S “Parallels” Barbara Rodgers *Craft ACT and Design Centre* Feb 2012. <http://www.craftact.org.au/parallels>

2011 -Peoples, S “Julie Ryder: Cabinet of Curiosities” *Wonderland: New Contemporary Art from Australia* Zendai Museum of Modern Art - Shanghai, China.

2010 -Peoples, S *Nets* School of Art Foyer Gallery, ANU, September.

1998 -Peoples, S *Scintilla* Canberra Museum and Art Gallery, July.

1995 -Peoples, S *Women in a Changing City*, Craft ACT Gallery, ACT, March.

**Exhibition Reviews**:

2012 -Peoples, S Review “Travelling the Silk Road” Recollections Vol 7 no.2 <http://recollections.nma.gov.au/issues/volume_7_number_2/exhibition_reviews/travelling_the_silk_road>

2011 -Peoples, S “The Ranamok Glass Prize 2011” *Craft Arts International* No 84 pp.92-95

2006–2008 Peoples S. Over 40 exhibition reviews as Craft Critic for *Canberra Times* Fairfax Press.

**Book Reviews**

2014 -Peoples, S “Intangible Heritage and the museum: new perspective on cultural preservation” International Journal of Heritage Studies Vol 20 No5 June.

2012 -Peoples, S “Museum Educators’ Handbook” *Historic Environment* ICMOS Vol no 11

**Conference papers**:

2016 -Peoples, S. ‘Globalization and the Suit’ *Global Bodies Conference*, Edmonton, July

-Peoples, S. ‘Fashioning Politics’ *Association for Critical Heritage Conference*, Montreal, June

2015 -Peoples, S. ‘Cinderella and the Brilliant Scavengers’ *Fashion Tales 2015* conference, Milan, Italy June.

2013 -Peoples, S ‘Politics of Appearance’ *Interpellations: Law, Literature Humanities Conference*, The Australian National University, December.

-Peoples, S ‘Wrapped in Cloth’ *Second International* *Non-Western Fashion Conference*, London College of Fashion, UK, November.

-Peoples, S ‘Labour Migration and Fashion: Fashioning the Body Politic’ *Labour Migration and Heritage* The Australian National University, February.

2011 -Peoples, S ‘All out in the Wash: Stain removal at the Narryna Heritage Museum’ *Developments in Dress History*, Brighton University, UK December.

-Peoples, S ‘From the Shadows’ *War and Affects* The Australian National University, October.

-Peoples, S ‘Textiles, Pedagogy and the Community’ *Cut on the Bias: Textiles, Collaboration and Pedagogy*, Concordia University Montreal, June.

-Peoples, S ‘What is going on here?’ Building Bridges: National Museum Education Symposium, University of Canberra, March.

2010 -Peoples, S and Beckmann, E ‘Internships: Students and Collections’ *Interesting Times: New Roles for Collections* Museums Australia Conference Melbourne University, September

-Beckmann, E and Peoples, S ‘Internships in Museum Studies: Teaching and learning at the interface’ *Learning at the Interface CETLD Conference* V&A Museum, London, July

2009 -Peoples, S ‘Designing for the Convict Dandy’ *Art Association of Australia and New Zealand*, ANU, Canberra November.

2008 -Peoples, S ‘Eighteenth Century Masculinity: Design by Committee’ *Art Association of Australia and New Zealand*, Griffith University, Brisbane, December.

-Peoples, S ‘Uniform Appearance: the male neoclassic body’ *International Foundations of Fashion Institute Conference*, RMIT, March.

2007 -Peoples, S ‘Vision of Masculinity’ *Kingpower Masculinities*, Royal Melbourne Institute of Technology, August.

-Peoples, S ‘Vision of Military Uniforms’ Visions Postgraduate Conference University of Glasgow, Crichton Campus, Dumfries, Scotland, May.

2006 -Peoples, S ‘Duck Suits to Dandies’ *Uniformierungen in Bewegung* (Uniforms in Motion), University of Dortmund, State Museum, Berlin, March.

2004 -Peoples, S ‘Extreme Hair; the politics of hair in the mid to late 18th century’ *Exhibit A – AHCCA Post-graduate Association Conference*, Melbourne University, April.

-Peoples, S ‘Only the disobedient wear clothes’ *Excess: rapture and revolution Post-graduate interdisciplinary symposium,* Melbourne University, June.

-Peoples, S ‘Only the disobedient wear clothes: excessive knowledge’ *Art and Excess Interdisciplinary Symposium* The Australian National University, November.

-Peoples, S ‘Seepage’ *The Space Between Textiles Conference*, John Curtin University, April.

2003 -Peoples, S ‘Currency Cloth’ *Reinventing Textiles*, *Postcolonialism and Creativity* Wollongong University.

**Editorial Panels**

Craft+Design Inquiry, ANU Press, <http://press.anu.edu.au/titles/craftdesign-enquiry/>

**AWARDS AND GRANTS:**

2014 ANU College of Arts and Social Sciences Small Grant for Fashioning Museums conference (2016)

Winner of Intellect's Fashion Travelling Scholarship Competition along with book contract

Nomination for Vice-Chancellor’s Award for Teaching Excellence.

2013 Highly Commended ANU College of Arts and Social Sciences Award for Teaching Excellence.

2010 Overall winner and embroidery prize, Buda Textile Award, June ($1000 prize).

Dean’s Flexible Learning Delivery for designing Museums Education and Heritage Interpretation Program.

2009 ArtsACT – Funding for Essay and production of Catalogue for ‘Nets’ exhibition (September 2010, ANU foyer Gallery) ($3,000).

ANU Dean’s Flexible Teaching Grant for redesigning online Masters Coursework with Dr Kylie Message.

1. ANU Teaching Enhancement Grant for podcasting with Dr Kylie Message, & Dr Elizabeth Beckmann.

2004 ANU Dean’s Teaching Award – Tutoring in Art History.

**SOLO EXHIBITIONS:**

2016 *Shadow of Doubt* Textiles Foyer Gallery, ANU, April -June

2014 *Habitus* Narek Galleries, Tanja, NSW November <http://www.narekgalleries.com/exhibitions.html>

2011 *Red Shoes* Narek Galleries, Tanja, NSW March-April.

2010 *Stepping Out* Barometer Gallery, Paddington, Sydney, April.

1999-2002 *100 Red Shoes* - Object Galleries, Sydney 1999, Touring exhibition including: Grafton Regional Gallery, NSW, Tamworth Regional Gallery, NSW, Quilpy Regional Gallery QLD, Armidale Regional Gallery, NSW, Charters Towers Regional Gallery, QLD, Manly Gallery, Sydney, St George Gallery, Hurstville, NSW.

1998 *Gungahlin Express*  - The Cube, Canberra Contemporary Art Space, ACT.

*Red Shoes -* Metro! Craft, North Melbourne, VIC.

1997 *Road Works* - Link Gallery, Canberra.

1996 *Underwire* - Craft Victoria.

1995 *Homework* - Trappings Gallery, Melbourne.

**SELECTED GROUP EXHIBITIONS:**

2016 -*Covet 2* Foyer Gallery ANU School of Art; May

-*Covet 1* Belconnen Arts Centre, ACT; March; Gallery X, Bratislava, May; Overstroom, Amsterdam June ; Barometer, Sydney, November.

2015-16 -*Here* *and* *There* (with Julie Ryder and Barbara Rogers) Barometer Gallery, Paddington, Sydney, November 2015; Belconnen Arts Centre, ACT; April-May 2016;

2015 -*Discover, Define, Develop*, *Deliver* Craft ACT: Craft and Design Centre, ACT, November.

2014 -*Place* Red Gallery, Melbourne, December.

2012 -*Fashioned Here* Canberra Museum and Art Gallery, ACT Sept.

2011 -*Elements: Textiles* ACT Craft and Design Centre, ACT 5-20 October.

*-Love Lace: Powerhouse Museum International Lace Award* Powerhouse Museum, Sydney, NSW August 2011 – April 2013.

-*Casting the Net* Strathnairn Gallery, ACT Aug 27-Sept 11.

2010 -*Buda Textile Award* Buda Historic House, Castlemaine, Victoria, June 5-13.

2004 -*A Matter of Time* Tamworth Textile Biennale, Tamworth Regional Gallery NSW.

-*Curve* Craft and Design Centre ACT.

2003 -*National Miniature Textiles* - Potters Gallery, Beechworth, VIC.

-*Permanent Visions* Canberra Museum and Art Gallery, ACT.

2002 -*Trademarks* – Craft ACT Canberra.

2001 -*Solutions* – Handmark Gallery, Hobart, TAS October.

ACT *Crafts Council Selected Members Exhibition.*

1999 -*Herrmans Art Award* - Span Galleries, Melbourne, Mornington Peninsula Regional Gallery, VIC

*-Presiding Officers Acquisition* *Prize*, Parliament House, Canberra.

*-ACT Crafts Council Selected Members Exhibition.*

1998 *-Present and Future Tense* - Moores Building, Craft WA.

*-The Australian Teapot Show* -Distelfink Gallery VIC.

*-Abbreviation -* Sharon Boggon, Ruth Hingston & Sharon Peoples, ANCA Gallery, ACT.

*-e-merging -* Traveling exhibition, Jam Factory Centre for Craft and Design Adelaide, SA. *-More Swanky Hankies* Jam Factory Adelaide, ANCA Gallery Canberra, Centre for Contemporary Craft, Sydney.

1997 *-18th Biennial Craft Event* - Mornington Peninsula Regional Gallery, VIC, Dec- Jan 98.

*-Patterning -* Canberra School of Art Gallery, ANU ACT.

*-Thinking Drawings* - ANCA Annual Tenants Exhibition ANCA Gallery Dickson ACT *17th National Craft Acquisition Award*, Museum & Art Gallery of NT.

*-Take Me To The Theatre*, ANCA Gallery, ACT.

*-Tea Wares -* Distlefink Gallery Melbourne, VIC.

*-Alice Craft Awards*, Araluen Centre Alice Springs, NT.

*ACT Crafts Council Selected Members Exhibition,* ACT.

1996 -*Open* - Trappings Gallery Melbourne, VIC, August.

*-Swanky Hankies* ANCA Gallery Dickson ACT, Fibre Design Gallery Goulburn, NSW, 1997

*Crafts Council Selected Members Exhibitions*, ACT.

1991,1993, 1995 Selected exhibitor at the *Dame Nancy Buttfield Prize* for Embroidery, SA.

ACT *Crafts Council Selected Members Exhibition,* ACT*.*

1994 -*The Great Divide"* Sharon Peoples and Christine James Gallery 3, Canberra Contemporary Art Space, ACT.

*-Home is Where the Art is II* Adelaide Festival Centre Visual Arts Dept. Oct- Dec.

Master of Arts (Visual Arts) *Degree Exhibition*, ANU School of Art Gallery, March.

1990 -*Christmas Collection* Beaver Galleries, Canberra, ACT.

*-Crafts Council Selected Members Exhibition,* ACT.

**INTERNATIONAL GROUP EXHIBITIONS:**

2002 *Canberra to Kyoto*, Flower Gallery, Kyoto.

*2002 Flag Art Festival*, Seoul, Korea.

1999 *More Swanky Hankies* Angers Museum, France.

1997 '*97 Miniartextil Como*, Studio Mimmo Totaro, Como Italy.

1996 *3rd Triennial Miniature* Textile Exhibition, Angers, France.

1996 *14th Miniature Textiles* - Szombathely, Hungary.

**CURATION**:

2010 *Nets* ANU School of Art Foyer Gallery, September.

1998 *Scintilla* - National Miniature Textiles, Canberra Museum and Gallery ACT.

*Abbreviation -* ANCA Gallery.

1995 *Women in a Changing City* - 12 Canberra artists, Craft ACT.

**BOARD/COMMITTEE MEMBERSHIP:**

2009-2014 Chairperson; ACT Craft and Design Centre.

2012-2013 Museums Australia Conference (Programming committee).

2011-2013 IMAGE ACT museum education special interest group; committee member

2005 Board of Studies, Art History, ANU.

1999 – 2000 Craft Australia, ordinary board member.

1996 – 1999 Australian National Capital Artists (ANCA).

1997 – 1999 Textile Network ACT, ordinary board member.

1995 Canberra Contemporary Art Space, ordinary board member.

**PUBLIC COLLECTIONS:**

2011 National Gallery of Australia.

2002 Canberra School of Art ANU.

Parliament House Collection, Canberra.

2001 Tamworth Regional Gallery, New South Wales.

2000 Grafton Regional Gallery, New South Wales.

ACT Legislative Assembly, Canberra.

National Museum of Australia

1998 Canberra Museum and Art Gallery, Canberra.

1997 Museum and Art Gallery of Northern Territory.

University of Technology, Queensland.

**PhD Thesis Title: Eighteenth Century Military Uniforms: Gender Power and Politics**

This thesis argues that military uniforms in the eighteenth century were a vehicle for the dissemination of notions of masculine gender and legitimate political power. It is argued that it was a particular type of masculinity, ‘*heroic masculinity*’, which became the hegemonic model and established what ‘*normative*’ modern masculinity. The thesis demonstrates that military dress is entwined with markers such as wealth, power, gender, cultivation, identity, hierarchy, status and rank. In using these markers, military uniforms and military-like fashions were used to legitimate and maintain political power.

Initially, this project focused on cross-dressing in the eighteenth century by women who entered the military for various reasons. While this is discussed in the thesis, it became apparent that in order to understand how females in the military managed to be perceived as male, it was necessary to undertake a closer examination of how males themselves ‘performed’ masculinity. This led to the study of how gender is performed through military dress, how the body interacts with military dress, and how that dress legitimates power. The thesis views masculinity through the lens of cross-dressing females: what was required for a female to perform such a masculinity? Through this question, the concept of heroic masculinity is examined through contemporary fashion theory.